***CONTAINERS***is a collection of new work by The Weaving Mill. It contains drawings, paintings, fabric, and text that consider the following questions:

* *Where do you start?*
* *Where do you stop?*
* *When does scale begin to matter?*
* *What are your tools and what are the terms?*
* *Who’s looking for what?*

In addition to those questions, it also considers the following subjects:

* *Permutation, animation and sequence*
* *Gradations versus constants*
* *Polar opposites*
* *Editing, removal and refinement*
* *Surface and depth*
* *Discrete layers*
* *Balance and rhythm*
* *Visibility of process*

In addition to those subjects, it also considers the following issues:

* *End to end warps and how to use them*
* *Complementary colors and how to work with them*
* *Moving from drawing to fabric and back again*
* *Sleazy fabric and how to avoid it*
* *Chromatic grays and how to weave them*
* *Speed, quantity and resources*
* *The loom as a drawing device*
* *The loom as an edition producing device*
* *Gimmicks and how to avoid them*